

Violine I.

Streichquartett (Fis moll.)

I.

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Mässig, sehr wechselvoll im Zeitmaass.

*p* einfach

*ausdr.*

*etwas beeilend*

*sf*

*Im Zeitmaass I.*

*dim. poco rit.*

*p getragen*

*sf*

*sf*

*nicht eilen*

*sf*

*f*

*ff*

*sehr energisch*

*ff*

1

2

## Violine I.

*mf* *mf* *ff* 6  
*molto ritard.*  
*Ruhig.* 1 *G Seite* *drängend*  
*pp* *p*  
*beruhigend* *Ruhig.*  
*sf* *dim.* *dolce* *p*  
*ausdr.* *drängend*  
*dim.* *poco*  
*beruhigend* *belebend*  
*cresc.*  
*Schr feurig.*  
*sf* *belebt* *p* *f* *ff*  
*sf* *ff*  
*ff* *sf* *ff*  
*dim.* *pizz.* *p* 1. 1. *arco* 2. 1.  
*sehr beruhigend* *p a tempo*  
*pp* *pp* *pp*

## Violine I.

*sehr ausdr.* *sehr drängend* *beruhigend*  
*Ruhig.* *p* *f* *dim. molto*  
*pp* *mf* *klagend*  
*ermattend* *mf* *dim.* *p* *mf* *dim.* *p*  
*mf* *mf* *mf* *dim.* *pp* *mf* *dim.*  
*ruhig* *p* *p* *cresc.*  
*immer stärker und leidenschaftlicher* *f*  
*ff* *immer kurz*  
*beeilend* *fff* *sf* *pp*  
*Erstes Zeitmass.* *Viol. II.*

## Violine I.

*ausdr.*  
*p* *cresc.* *Im Zeitmaass I.*  
*sf* *etwas beeilend* *sf* *sf* *dim.* *rit.* *p* *getragen*  
*sf* *sf* *nicht eilen* *p* *sf*  
*ff* *molto ritard* *Ruhig.* *1* *G Seite* *ausdr.* *mf* *drängend*  
*beruhigend* *Ruhig.* *p* *ausdr.*  
*drängend* *dim.* *poco* *3* *3* *3*  
*4* *3* *dim.* *pp* *dim.* *pp* *pp* *poco*  
*pp* *dim.* *p* *3*  
*dim.* *3* *3*  
*ausdr.* *p* *dim.* *pp* *pp immer* *pp*  
*Ruhig.* *Sehr beruhigend.* *p* *pp* *pp* *smorz.* *ppp*

# Violine I.

## II.

Rasch.

*pp* *pizz.* *arco* *immer kurz u. pp*

*pizz.* *arco*

*pizz.* *arco* *p <*

*p < >*

*f* *f* *ff*

*sf* *sf* *ff* *Viol. II.*

*p* *immer kurz*

*cresc.*

*f*

*ff* *immer ff*

*ff* *sf* *sf* *sf* *sf* *sf*

*sf* *ff* *ff < >*

*dim.* *p* *dim.* *2*

## Violine I.



Musical score for Violine I, measures 1-12. The key signature is three sharps (F#, C#, G#). The score includes various dynamics and articulations:
 

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pizz.*
- Measure 5: *arco*
- Measure 6: *immer kurz*
- Measure 7: *pizz.*
- Measure 8: *arco*
- Measure 9: *pizz.*
- Measure 10: *arco*
- Measure 11: *p*
- Measure 12: *p*

Viel ruhiger. *Etwas rubato.*



Musical score for Violine I, measures 13-21. The key signature changes to two sharps (F#, C#). The score includes various dynamics and articulations:
 

- Measure 13: *p*
- Measure 14: *grazioso*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *p*

Musical score for "Der Schwan" by Franz Schubert, Op. 93, No. 1. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including dynamics (*p*, *pp*, *f*, *sf*, *cresc.*, *dim.*, *morendo*), articulation (accents, slurs), and performance instructions (*a tempo*, *poco rit.*, *Rasch.*, *pizz.*, *arco*, *immer kurz.*). The piece concludes with a key signature change to A major.

This page of musical notation is for a violin and viola score. It consists of ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulations like *arco* (arco) and *sempre* (sempre). The score is written in a standard musical notation style, with a focus on melodic and harmonic development.

Key features of the notation include:

- Staff 1:** Starts with *arco* and *p*. Features a long melodic line with a crescendo and a *p* marking.
- Staff 2:** Continues the melodic line, ending with a *f* (forte) marking.
- Staff 3:** Features a *ff* (fortissimo) marking and a *sf* (sforzando) marking.
- Staff 4:** Starts with *ff* and a *p* (piano) marking. Includes the instruction "VI. II." (Violin II).
- Staff 5:** Features the instruction "immer kurz" (always short) and a *cresc.* (crescendo) marking.
- Staff 6:** Continues the melodic line with a *f* (forte) marking.
- Staff 7:** Features a *ff* (fortissimo) marking and a *sf* (sforzando) marking.
- Staff 8:** Starts with *immer ff* (always fortissimo) and a *sf* (sforzando) marking.
- Staff 9:** Features a *ff* (fortissimo) marking and a *sf* (sforzando) marking.
- Staff 10:** Ends with a *ff* (fortissimo) marking and a *sf* (sforzando) marking.

# Violine I.

Violine I. musical score in G major (one sharp). The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a half note G4, followed by a half note A4, then a half note B4. Dynamics: *dim.*, *p*.
- Staff 2:** Continues the melody with eighth notes. Dynamics: *dim.*, *p*. Includes a fermata over a half note G4.
- Staff 3:** Features a series of eighth notes. Dynamics: *pp*, *pp*. Includes a fermata over a half note G4.
- Staff 4:** Starts with a half note G4, followed by a half note A4, then a half note B4. Performance instructions: *pizz.*, *arco*, *immer kurz.*
- Staff 5:** Continues the melody with eighth notes. Performance instructions: *pizz.*, *arco*.
- Staff 6:** Features a series of eighth notes. Performance instructions: *pizz.*, *arco*. Dynamics: *p*.
- Staff 7:** Continues the melody with eighth notes. Dynamics: *p*.
- Staff 8:** Features a series of eighth notes. Dynamics: *f*.
- Staff 9:** Continues the melody with eighth notes. Dynamics: *ff*, *sf*, *sf*, *sf*, *ff*.
- Staff 10:** Continues the melody with eighth notes. Dynamics: *ff*.
- Staff 11:** Features a series of eighth notes. Dynamics: *sf*, *pp*, *pp*. Performance instructions: *pizz.*.

## Violine I.

## III.

Langsam, mit innigem Gefühl.

1

*p*

*dim. molto*

*pp*

*p*

*3*

*dim.*

*sehr ausdr.*

*3*

*VI. II. 7*

*p*

*f*

*p*

*f*

*sf*

*p*

*sf*

*p*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*dim.*

*pp*

*p*

*p*

*dim.*

*sf*

*pp*

*pp*

# Violine I.

*dim. molto* *dim.*  
*ppp* *p* *pp*

*breit u. ausdrucksvoll.*  
*f* *p* *sf* *sf* *p*

*dim.*  
*ff* *f*

*sf* *sf* *f* *cresc.* *ff* *ff* *poco*

*sf* *poco* *sf* *p* *dim.* *pp* *pp* *pp* *pp*

*morendo* *1* *pizz.*

*arco*  
*p*

*3* *dim. molto* *pp* *ppp* *3*

*molto dim.*

*immer getragen*  
*pp*

*dim.* *ppp*

#### IV.

Feurig.

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and fingerings. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes:

- Violin Part (Left Staff):**
  - Starts with a *ff* (fortissimo) dynamic.
  - Includes several *sf* (sforzando) accents.
  - Features a *p dolce* (piano dolce) section with a *dim.* (diminuendo) marking.
  - Includes a *cresc.* (crescendo) marking.
  - Ends with a *f* (forte) dynamic.
- Piano Part (Right Staff):**
  - Includes a *pizz.* (pizzicato) marking.
  - Includes an *arco* (arco) marking.
  - Includes a *f espress.* (forte espressivo) marking.

The notation is written in a standard musical score format, with the violin part on the left and the piano part on the right. The page is numbered 18 in the top right corner.

# Violine I.



A musical score for Violine I. in G major, 2/4 time. The score consists of 12 staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff features a triplet of eighth notes, followed by a dynamic marking of *f* (forte), then *p* (piano), and finally *ff* (fortissimo) with a triplet of eighth notes. The second staff includes a *p* marking, triplets, and a *cresc.* (crescendo) marking. The third staff has a *ff* marking. The fourth staff continues with *ff* dynamics. The fifth staff features *sf* (sforzando) and *ff* markings. The sixth staff has a *ff* marking and a 4-measure rest. The seventh staff includes a *cresc.* marking and triplets. The eighth staff has a 6-measure rest, *sf* markings, and a *ff* marking. The ninth staff features *sf* markings and triplets. The tenth staff has *ff* markings and triplets. The eleventh staff includes a *ff* marking and triplets. The twelfth staff features *sf* and *ff* markings.

## Violine I.



This page contains the Violino I musical score, consisting of 12 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1:** *sf* (sforzando) markings.
- Staff 2:** *sf* markings.
- Staff 3:** *sf*, *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo) markings.
- Staff 4:** *cresc.* (crescendo) and *f* (forte) markings.
- Staff 5:** *ff* (fortissimo) markings.
- Staff 6:** *ff* markings.
- Staff 7:** *ff* marking.
- Staff 8:** *mf* (mezzo-forte), *dim.*, *p*, and *dim. pp* markings.
- Staff 9:** *p* (piano) marking.
- Staff 10:** *dim.*, *dolce espress.* (dolce espressivo), and *p* markings.
- Staff 11:** *dim.*, *pp*, and *p* markings.
- Staff 12:** *pizz.* (pizzicato) and *p* markings.

The score also includes articulation marks such as accents (>) and slurs, as well as fingerings (1, 2, 3) and breath marks (z).

# Violine I.

arco

*p* *f* *espress.*

*p*

*mf* *cresc.* *f* *cresc.* *ff*

*p* *cresc.* *ff*

*ff* *sf* *ff*

*sf* *ff* *sf* *pp* *Tempo des Zweiten Satzes.*

*I Tempo.*

*pizz.* *pp* *ff* *sf* *ff* *sf* *ff*

*Langsam.* *sf* *pp* *rit.* *ff* *Sehr schnell.*

*p* *cresc.* *sf* *sf* *sf* *sf* *ff*